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L'Atalante-Jean Vigo, 1934

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New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly

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made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

A treasure trove of sorcery is hidden somewhere in the city of TunFaire, and everyone wants to find it—a prize so rich it makes even a hard-boiled detective like Garrett nervous, especially when his beautiful red-haired girlfriend is attacked because of it. Garrett's thirst for revenge is quenched when two other redheads turn up at his front door—and he finds himself the center of unwelcome attention from every thug and would-be sorcerer in town. Now, Garrett has to find what everyone is after—the legendary Book of Shadows, made of brass and holding secrets no mortal was ever meant to master—and make sure no one ever has the chance to work its spells on his unsuspecting and unprotected world.

An alternative introduction to cinema, focusing on the stories of 50 key films that consciously questioned the boundaries, challenged the status quo and made shockwaves we are still feeling today.

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A damsel in a dress was Garrett's weakness, especially when she had equipment in all the right places. Still, Garrett wasn't sure it was worth his life to take on Maggie Jenn, the ex-king's ex-mistress, as his client. Not in a kingdom where the biggest con artists weren't human, magic could beat any weapon, and the local killers were built like tanks. It seemed like a simple missing person's case: a vanished teenage daughter, a distraught mother trying to track her down. But when a guy as well-connected as the Rainmaker was gunning to see Garrett permanently removed from the case, he knew he'd have to call in some big favors just to keep his head on his shoulders, let alone to find a kid who probably didn't want to be found.

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Gods and Monsters, one of three inaugural titles in Arsenal's film book series Queer Film Classics, deals with the acclaimed 1998 film about openly gay film director James Whale, best known for the

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Frankenstein films of the 1930s. Written and directed by Bill Condon (Dream girls), the film focuses on the final days of Whale's life in the 1950s. Moving from the slums of Britain in the early twentieth century to the new era of "talkies" in Hollywood and beyond, Gods and Monsters trains a gay eye on the historical events that helped shape Whale (played by Ian McKellen) and his films. In 1957, long after his career had peaked, he recounts his experiences to his young, straight gardener (played by Brendan Fraser), with whom he forms an uncommon bond. The resulting film was widely acclaimed, winning an Oscar for Condon's screenplay and nominations for both McKellen and co-star Lynn Redgrave. Noah Tsika's book examines Gods and Monsters from a variety of perspectives, highlighting the complexity and significance of its achievements, including its fusion of fantasy and biography.

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