

## Cultural Heritage In The Crosshairs Protecting Cultural Property During Conflict

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*Phase One* The Cultural Heritage of Tattooing | Lars Krutak | TEDxYYC *Preservation of Cultural Heritage Reflected in the Musical Tradition* Digital Transitions Division of Cultural Heritage—Overview *The Caucasian Albanian Palimpsest and Cultural Erasure in Nagorno Karabakh: December 2, 2020* iGuana Capture Software for Cultural Heritage \u0026 Archives **Batangas Provincial Library: Conservation and preservation of cultural heritage** **Deepak Ganju speaking at book launch "Body Betrayed Beauty"** *World Book Fair to showcase India's cultural heritage*

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Digitization of Slovak cultural heritage. Ch 03 | UNESCO | Tangible & Intangible Heritage | Cultural & Natural Heritage | Maharashtra Board Chatting with Jessica Wilson - Cultural heritage in literature, diversity in publishing and more Cultural Heritage In The Crosshairs Located in Shushi, the cultural capital of Artsakh, the cathedral is a masterpiece of 19th-century Armenian architecture and a landmark of Armenian cultural and religious identity. Under the...

*Cultural Heritage in the Crosshairs Once More - WSJ*

Cultural Heritage in the Crosshairs: Protecting Cultural Property during Conflict (Heritage and Identity: Issues in Cultural Heritage Protection) by Joris Kila (Author) ISBN-13: 978-9004247819. ISBN-10: 9004247815. Why is ISBN important? ISBN. This bar-code number lets you verify that you're getting exactly the right version or edition of a book.

*Amazon.com: Cultural Heritage in the Crosshairs ...*

Cultural Heritage in the Crosshairs Once More . UPDATE: Resources and information on COVID-19 testing and more. Wall Street Journal. Publish Date: Wednesday, November 18, 2020.

*Cultural Heritage in the Crosshairs Once More | Tufts Now*

Joris D. Kila, PhD (Amsterdam, 2012) is researcher at the University of Amsterdam's Institute for Culture and History, reserve Lieutenant-Colonel in the Royal Netherlands Army and holds degrees from Leiden University and the University of Amsterdam. He undertook cultural rescue missions in Iraq, Macedonia, Egypt and Libya and is affiliated with several heritage organizations.

*Cultural Heritage in the Crosshairs – Protecting Cultural ...*

Cultural heritage in the crosshairs : protecting cultural property during conflict. [Joris Kila; James A Zeidler;] -- The protection of cultural property during times of armed conflict and social unrest has been an on-going challenge for military forces throughout the world even after the ratification and ...

*Cultural heritage in the crosshairs : protecting cultural ...*

Cultural Heritage in the Crosshairs by Joris Kila, 9789004247819, available at Book Depository with free delivery worldwide.

*Cultural Heritage in the Crosshairs : Joris Kila ...*

Cultural Heritage in the Crosshairs Once More, The resolution to the conflict between Armenia and

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Azerbaijan leaves irreplaceable treasures in harm's way.

*Cultural Heritage in the Crosshairs Once More, The ...*

Publication date 2013 Series Heritage and identity : issues in cultural heritage protection, 2211-7369 ISBN 9789004247819 (hardback : alk. paper) 9004247815 (hardback : alk. paper)

*Cultural heritage in the crosshairs : protecting cultural ...*

Cultural Heritage in the Crosshairs Protecting Cultural Property during Conflict Series: Heritage and Identity, Volume: 2; E-Book ISBN: ... Dealing with Cultural Heritage in the Region of Palestine from the Ottoman Period until Today. Urban Cultural Heritage and Armed Conflict: The Case of Beirut Central District ...

*Index in: Cultural Heritage in the Crosshairs*

Cultural Heritage in the Crosshairs Protecting Cultural Property during Conflict Editors: Joris Kila and James Zeidler. Book (E-Book) Publication History: Publication Date: ... The contributors are all recognized experts in the field of military CPP or cultural heritage and conflict, and all are actively engaged in developing national and ...

*Urban Cultural Heritage and Armed Conflict: The Case of ...*

Cultural Heritage in the Crosshairs Once More The Wall Street Journal. - Christina Maranci. Active combat in the 2020 Azerbaijani war against Nagorno-Karabakh (known as Artsakh to Armenians) may have recently ended, but Azeri aggression against the rich and irreplaceable cultural heritage of its indigenous Armenian people has only just begun.

*Cultural Heritage in the Crosshairs Once More - Flipboard*

HERITAGE IN THE CROSSHAIRS When I wrote about Grace Lutheran Church in 2004, and again in 2005, celebrating its artistic treasures and importance to the Heights' culture and community, I could not...

*Heritage in the crosshairs: Historic Jersey City church ...*

Both Azerbaijan and Turkey have continuous, well-documented policies of destroying the Armenian cultural heritage found in their territories. Between 1997 and 2006, as a decade-long investigation revealed last year, Azerbaijan deliberately wiped Nakhichevan clean of its Armenian culture, destroying more than 89 medieval churches, 5,840 khachkars (carved cross-stones), and 22,000 historical tombstones.

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### *Cultural Heritage in the Crosshairs Once More : armenia*

Heritage in the Crosshairs. The evolving tragedy in Syria has a deep cultural, as well as a humanitarian, dimension. Aleppo, which has been mercilessly shelled and bombed for the last two weeks, is one of the world's greatest cultural ensembles, a place where civilizations from the Hittites to the Ottomans left their mark.

### *Heritage in the Crosshairs | World Monuments Fund*

Regarding Christina Maranci's " Cultural Heritage in the Crosshairs Once More " (Arts & Review, Nov. 19): As a multicultural and multireligious country, Azerbaijan has always been home to...

### *Azerbaijan Respects All Cultural Monuments - WSJ*

Now that Azerbaijan Controls Nagorno-Karabakh, Are Medieval Churches in the Crosshairs? Obliterating cultural heritage might weaken Armenia's claims to the region, but it would be an absolute tragedy.

### *Now that Azerbaijan Controls Nagorno-Karabakh, Are ...*

To protect this heritage, Yemen ratified the UNESCO World Heritage Convention in 1980 and listed three cities: Zabid, Sana'a and Shibam. Zabid, the capital of Yemen from the 13th to 15th century...

### *Bricks and mortar fire: Yemen's cultural heritage is in ...*

Destruction of Cultural Heritage in 19th Century France examines the fate of the building stock and prominent ruins of France (especially Roman survivals) in the 19th century, supported by contemporary documentation and archives, largely provided through the publications of scholarly societies. The book describes the enormous extent of the destruction of monuments, providing an antidote to the ...

This volume offers a series of case studies and "lessons learned" on the challenges faced by military forces in the protection of cultural property during armed conflict, ranging from training and awareness programs to all aspects of military operations.

A Companion to Heritage Studies is a comprehensive, state-of-the-art survey of the interdisciplinary study of cultural heritage. Outlines the key themes of research, including cultural preservation, environmental protection, world heritage and tourism, ethics, and human rights Accessibly organized

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into a substantial framework-setting essay by the editors followed by three sections on expanding, using and abusing, and recasting heritage Provides a cutting-edge guide to emerging trends in the field that is that is global in scope, cross-cultural in focus and critical in approach Features contributions from an international array of scholars, including some with extensive experience in heritage practice through UNESCO World Heritage Centre, ICOMOS, and national heritage systems

A pathbreaking call to halt the intertwined crises of cultural heritage attacks and mass atrocities and mobilize international efforts to protect people and cultures. Intentional destruction of cultural heritage has a long history. Contemporary examples include the Bamiyan Buddhas in Afghanistan, mosques in Xinjiang, mausoleums in Timbuktu, and Greco-Roman remains in Syria. Cultural heritage destruction invariably accompanies assaults on civilians, making heritage attacks impossible to disentangle from the mass atrocities of genocide, war crimes, crimes against humanity, and ethnic cleansing. Both seek to eliminate people and the heritage with which they identify. Cultural Heritage and Mass Atrocities assembles essays by thirty-eight experts from the heritage, social science, humanitarian, legal, and military communities. Focusing on immovable cultural heritage vulnerable to attack, the volume's guiding framework is the Responsibility to Protect (R2P), a United Nations resolution adopted unanimously in 2005 to permit international intervention against crimes of war or genocide. Based on the three pillars of prevent, react, and rebuild, R2P offers today's policymakers a set of existing laws and international norms that can and—as this book argues—must be extended to the protection of cultural heritage. Contributions consider the global value of cultural heritage and document recent attacks on people and sites in China, Guatemala, Iraq, Mali, Sri Lanka and Afghanistan, Syria, and Yemen. Comprehensive sections on vulnerable populations as well as the role of international law and the military offer readers critical insights and point toward research, policy, and action agendas to protect both people and cultural heritage. A concise abstract of each chapter is offered online in Arabic, Chinese, French, Russian, and Spanish to facilitate robust, global dissemination of the strategies and tactics offered in this pathbreaking call to action. The free online edition of this publication is available at [getty.edu/publications/cultural-heritage-mass-atrocities](http://getty.edu/publications/cultural-heritage-mass-atrocities). Also available are free PDF, EPUB, and Kindle/MOBI downloads of the book.

This book fills gaps in the exploration of the protection of cultural heritage in armed conflict based on the World Heritage Convention. Marina Lostal offers a new perspective, designating a specific protection regime to world cultural heritage sites, which is so far lacking despite the fact that such sites are increasingly targeted. Lostal spells out this area's discrete legal principles, providing accessible and succinct guidelines to a usually complex web of international conventions. Using the

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conflicts in Syria, Libya and Mali (among others) as case studies, she offers timely insight into the phenomenon of cultural heritage destruction. Lastly, by incorporating the World Heritage Convention into the discourse, this book fulfills UNESCO's long-standing project of exploring 'how to promote the systemic integration between the [World Heritage] Convention of 1972 and the other UNESCO regimes'. It is sure to engender debate and cause reflection over cultural heritage and protection regimes.

The human cost in any conflict is of course the first care in terms of the reduction, if not the elimination of damage. However, the destruction of archaeology and heritage as a consequence of civil and international wars is also of major concern, and the irreversible loss of monuments and sites through conflict has been increasingly discussed and documented in recent years. Post-Conflict Archaeology and Cultural Heritage draws together a series of papers from archaeological and heritage professionals seeking positive, pragmatic and practical ways to deal with conflict-damaged sites. For instance, by showing that conflict-damaged cultural heritage and archaeological sites are a valuable resource rather than an inevitable casualty of war, and suggesting that archaeologists use their skills and knowledge to bring communities together, giving them ownership of, and identification with, their cultural heritage. The book is a mixture of the discussion of problems, suggested planning solutions and case studies for both archaeologists and heritage managers. It will be of interest to heritage professionals, archaeologists and anyone working with post-conflict communities, as well as anthropology, archaeology, and heritage academics and their students at a range of levels.

This is the first book to provide a comprehensive account of cultural and heritage tourism in the Middle East and North Africa (MENA) region and the many complexities that heritage sites and tourist attractions face. The MENA region has long been regarded as the cradle of Western and Arab civilisation and is the home of many of the world's major religions. Because of this, the region is rich in heritage sites that serve as major tourist attractions and as icons of national, cultural and religious identity. However, as this book examines, heritage in the region is simultaneously highly contested and has even become a target for terrorism creating a situation that brought major challenges for heritage management and sustainable tourism development. Many of the region's innumerable cultural sites are threatened, in some cases by overuse, in others by neglect and, in many, simply by the pressures of economic development. This book is therefore of interest not only to heritage managers and policy makers but those academics who seek to address the delicate balance between tourism development, communities and the tourists who visit such sites in a turbulent but highly significant region of the world.

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This book is a printed edition of the Special Issue "Remote Sensing and Geosciences for Archaeology" that was published in Geosciences

Scholars and policymakers, struggling to make sense of the ongoing chaos in the Middle East, have been focusing on the possible causes of the escalation in both inter-state and intra-state conflict. But the Arab Spring has shown the urgent need for new ways to frame difference, both practically and theoretically. Within some policy circles, at the heart of these conflicts lies a fundamental incompatibility between different ethno-linguistic and religious communities; it is held that these divisions impede any form of political resolution or social cohesion. Yet, despite this galvanized public focus on pluralism and 'minorities' within the turbulent Middle East, there has been limited scholarship exploring these tensions. Sites of Pluralism fills this significant gap, going beyond a narrow focus on minority politics to examine the larger canvas of community spheres in the Middle East. Through eight case studies from esteemed experts in law, education, history, architecture, anthropology and political science, this multi-disciplinary volume offers a critical view of the Middle East's diverse, pluralistic fabric: how it has evolved throughout history; how it influences current political, economic and social dynamics; and what possibilities it offers for the future.

At a time when organized heritage protection in Asia is developing at a rapid pace, Architectural Conservation in Asia provides the first comprehensive overview of architectural conservation practice from Afghanistan to the Philippines. The country-by-country analysis adopted by the book draws out local insights, experiences, best practice and solutions for effective cultural heritage management that will inform study and practice both in Asia and beyond. Whereas architectural conservation in much of the Western world has been extensively documented, this book brings together coverage of many regions where architectural conservation has been understudied. Following on from the highly influential companion volumes on global architectural conservation and architectural conservation in Europe and the Americas, with this book the authors extend their pioneering global examination to the dynamic and evolving field of architectural conservation in Asia. Throughout the book, the authors and regional experts provide local case studies and profile topics that bring depth and insight to this ambitious study. As architectural conservation becomes increasingly global in practice, this book will be of considerable assistance to architectural conservation practitioners, site managers and students of architecture, planning, archaeology and heritage studies worldwide.

Best known for its World Heritage program committed to "the identification, protection and preservation of cultural and natural heritage around the world considered to be of outstanding value to humanity,"

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the United Nations Educational, Scientific and Cultural Organization (UNESCO) was founded in 1945 as an intergovernmental agency aimed at fostering peace, humanitarianism, and intercultural understanding. Its mission was inspired by leading European intellectuals such as Henri Bergson, Marie Curie, Albert Einstein, Thomas Mann, H. G. Wells, and Aldous and Julian Huxley. Often critiqued for its inherent Eurocentrism, UNESCO and its World Heritage program today remain embedded within modernist principles of "progress" and "development" and subscribe to the liberal principles of diplomacy and mutual tolerance. However, its mission to prevent conflict, destruction, and intolerance, while noble and much needed, increasingly falls short, as recent battles over the World Heritage sites of Preah Vihear, Chersonesos, Jerusalem, Palmyra, Aleppo, and Sana'a, among others, have underlined. *A Future in Ruins* is the story of UNESCO's efforts to save the world's heritage and, in doing so, forge an international community dedicated to peaceful co-existence and conservation. It traces how archaeology and internationalism were united in Western initiatives after the political upheavals of the First and Second World Wars. This formed the backdrop for the emergent hopes of a better world that were to captivate the "minds of men." UNESCO's leaders were also confronted with challenges and conflicts about their own mission. Would the organization aspire to intellectual pursuits that contributed to the dream of peace or instead be relegated to an advisory and technical agency? An eye-opening and long overdue account of a celebrated yet poorly understood agency, *A Future in Ruins* calls on us all to understand how and why the past comes to matter in the present, who shapes it, and who wins or loses as a consequence.

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