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Monitoring Cultural Heritage [HERE](#).

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BEFORE. Art From a Contested  
Space. Intangible Heritage - Why  
should we care? | Prof. Máiréad Nic  
Craith | TEDxHeriotWattUniversity  
Westward Expansion: Crash Course  
US History #24 Revere or Remove?  
The Battle Over Statues, Heritage and  
History

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Cultural heritage: a basic human need  
- Sada Mire at TEDxEuston

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Radio, Rulers and the Ruled in the 4th  
Republic: 25 years of an evolving  
relationship in democracy  
Why Public  
Space Belongs to People with Michael  
Sorkin | reSITE Small Talks How  
respecting cultural heritage validates

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immigrant students | Gonzalo Salazar  
Shared and Contested Spaces in Late  
Ancient Galilee Contested Cultural  
Landscapes □ A Case Study from  
Bakhchisaray District in Crime Global  
Perspectives: How can archaeology  
help us to navigate a divided world?  
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Margins of Turkey Paul Lane - African  
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Development PV Contested Space~~

~~Svetlana Atlavina Contested territory:~~

~~How should we remember~~

~~celebrate London's past? The London~~

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Neighborhoods with Cultural Heritage:

Jeffrey Morgan at TEDxDesMoines

City 2.0 Intangible Cultural Heritage of

Jordan: the cultural space of the Bedu

in Petra \u0026 Wadi Rum

\u25a1English\u25a1Online Forum 2020\u25a1Nikkei of

the World Overcoming the Challenging

Time of Covid-19 Pandemic\u25a1

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And  
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Contested Cultural Heritage  
Contested Space. Discourses on the  
Museum Landscape in the Danish-  
German Border Region. Paper from  
the Conference "Current Issues in  
European Cultural Studies", organised

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by the Advanced Cultural Studies  
Institute of Sweden (ACSIS) in  
Norrköping 15-17 June 2011.

Conference Proceedings published by  
Linköping University Electronic Press:  
[http://www.ep.liu.se/ecp\\_home/index.en.aspx?issue=062](http://www.ep.liu.se/ecp_home/index.en.aspx?issue=062). © The Author. 197.

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Contested Space: Cultural Heritage  
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INTRODUCTION : #1 Contested  
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Jenkins. Publisher: ... This book  
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physical history of one city and its  
multi ethnic population, tracing ...

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## Conservation Strategies

Contested Space: Cultural Heritage  
and Identity ...

Contested heritage and working with  
contested heritage represents,  
therefore, an opportunity to broaden  
out the way heritage is made, and to

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make the heritage space an area in which many different stories can be told. And a story that doesn't necessarily have to lead to mutual antagonism. That can lead to a more socially inclusive future.

Introducing contested heritage: The

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Case of the Axum Obelisk

Cultural heritage is material – tangible and intangible – that signifies a culture's history or legacy. It has become a venue for contestation, ranging in scale from protesting to violently claimed and destroyed. But who defines what is to be preserved

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and what is to be erased? As cultural  
heritage

Contested Cultural Heritage - Religion,  
Nationalism ...

Online webinar October 26, 2020 at  
4:00-5:30 p.m. Eastern Time. The

controversy surrounding Confederate

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Restoration and other contested monuments that celebrate slave owners, imperialism, and white settler colonialism have been highlighted in recent months. Although activists have advocated for the removal of these monuments for years, the racial unrest this summer has brought these issues

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to the forefront of the cultural heritage sector and greater society as community activists empower ...

AIC & FAIC Learning: Contested Monuments

Jasper Chalcraft, from the University of Sussex, explains why cultural



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Heritage can be contested: When different views of heritage are opposed and conflictual. When the very notion of cultural heritage is contested. He emphasizes the contrast between two approaches to cultural heritage: [guardianship], defended by the Maori people in New Zealand, as opposed to

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Ownership, which is dominant in Europe.

Contested cultural heritages: the case of Holocaust

Cultural heritage is material - tangible and intangible - that signifies a culture's history or legacy. It has

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become a venue for contestation,  
ranging in scale from protesting to  
violently claimed and destroyed.

Contested Cultural Heritage: Religion,  
Nationalism ...

The first part, Contested Space,  
Heritage and Identity Reconstructions,

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Conservation Strategies within a  
Developing Asian City 2008, was a  
limited publication and evolved from  
the author's PhD thesis supported by  
the Centre of Southeast Asia Social  
University of the University of Hull, UK,  
published by Lit Verlag. This  
documents George Town's contested

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space, from its inception in 1786 to the day the joint nominated sites of George Town and Melaka were visited for World Heritage Site ...

Contested Space Revisited - Areca Books

Contested Space: Cultural Heritage

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and Identity Reconstructions:

Conservation Strategies within a  
Developing Asian City [Jenkins,  
Gwynn] on Amazon.com.au. \*FREE\*

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Space: Cultural Heritage and Identity

Reconstructions: Conservation

Strategies within a Developing Asian

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Conservation Strategies  
Contested Space: Cultural Heritage  
Within A Developing Asian  
and Identity ...

Contested Cultural Heritage: Religion,  
Nationalism, Erasure, and Exclusion in  
a Global World. Helaine Silverman.  
Springer Science & Business Media,

Studien *Page 31/45*

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Nov 2, 2010- Social Science- 286

pages. 0Reviews. Cultural heritage is material – tangible and intangible – that signifies a culture's history or legacy.

It has become a venue for contestation, ranging in scale from protesting to violently claimed and destroyed.



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Contested Cultural Heritage: Religion,  
Nationalism ...

The first, Learning and Communication  
in Cultural Heritage, is suitable for  
those interested in the cultural sector  
more broadly, looking to work in  
museums or cultural institutions with a

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focus on the education, development and promotion of cultural heritage, or who want to pursue postgraduate research in heritage studies.

Cultural Heritage | Postgraduate  
Taught Subjects | Study ...

This contestation - of space and

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through space - invites us to rethink power relationships (Herzfeld, 2001) and political subjectivities at work, confronting empirical spatial experiences from both semiperipheral urban French and Serbian contexts. Negotiating Citizenship Through Social Work Practice Vanna Nordling, Lund

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Conservation Strategies  
Human Geography Postgraduate  
Conference: Contested Spaces ...  
About Art, Anthropology, and Social  
Contested Heritage. This book  
presents innovative ethnographic  
perspectives on the intersections

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Between art, anthropology, and  
contested cultural heritage, drawing on  
research from the interdisciplinary  
TRACES project (funded by the EU's  
Horizon 2020 program). The case  
studies in this volume critically assess  
how and in which arrangements  
artistic/aesthetic methods and creative

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everyday practices contribute to  
strengthening communities both  
culturally and ...

Art, Anthropology, and Contested  
Heritage: Ethnographies ...

We call for the examination of the  
negotiated or contested relation

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Between tangible and intangible heritage from the perspective of transnational organizations of cultural politics. Likewise, the marked entanglement of sociopolitical processes with economic reverberations propounds analyses on the repercussions of cultural heritage

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politics on existing practices; the influence of tourism etc.

SIEF Working Group on Cultural  
Heritage and Property

The key themes of the series are the heritage and memory of war and conflict, contested heritage, and



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Competing memories. The series editors seek books that analyze the dynamics of the past from the perspective of tangible and intangible remnants, spaces, and traces as well as heritage appropriations and restitutions, significations, musealizations, and mediatizations in

# Get Free Contested Space Cultural Heritage And Identity the present.

Conservation Strategies  
Palgrave Studies in Cultural Heritage  
Within A Developing Asian  
and Conflict | Ihab ...

This chapter examines the social and  
cultural work that theatrical  
performance and storytelling can do to  
negotiate contested cultural heritages

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and memory in two specific geographical contexts. The geographical contexts are Northern Ireland, where deep-rooted divisions between Catholics and Protestants remain a fact of life, and the border region between Bavaria and Bohemia, where the historical conflict between

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Germany and Czechs continues to have an impact on their relationship to this day.

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