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Staff View: The concept of expressionism

Expressionism / by: Behr, Shulamith. Published: (1999) Expressionism : from artistic commitment to the beginning of a new era / by: Gerhardus, Maly.

The concept of expressionism : origin and metamorphoses

Werenskiold, Marit. The Concept of Expressionism: Origin and Metamorphoses. Oslo: Universitetsforlaget, 1984. Williams, Rhys. "Culture and Anarchy in Expressionist Drama." In Expressionism Reassessed, edited by Shulamith Behr, David Fanning, and Douglas Jarman, 201–212. New York: Manchester University Press.

"An indispensable anthology that immediately renders its predecessors obsolete. With its gathering of public and private documents, it carries us through the rise and fall of one of the great upheavals of modern art."—Robert Rosenblum, New York University "These essays, including many previously unavailable in English, are rich with startling new insights into the German Expressionist psyche. Elucidating the artists' view of government, the role of women in modern society, and their own ambivalence about the effectiveness of abstract art, this anthology is essential reading for all scholars and students of twentieth-century art."—Joan Marter, author of Alexander Calder

During the period in which Expressionist artists were active in central Europe, art historians were producing texts which also began to be characterized evocatively as ?expressionist?, yet the notion of an expressionist art history has yet to be fully explored in historiographic studies of the discipline. This anthology offers a cross-section of noteworthy art history texts that have been described as expressionist, along with critical commentaries by an international group of scholars. Written between 1912 and 1933, the primary sources have been selected from the published scholarship of both recognized and less-familiar figures in the field's Germanic tradition: Wilhelm Worringer, Fritz Burger, Ernst Heidrich, Max Dvor? Heinrich W?lfflin, and Carl Einstein. Translated here for the first time, these examples of an expressionist turn in art history, along with their secondary analyses and the book's introduction, offer a productive lens through which to re-examine the practice and theory of art history in the early twentieth century.

This compelling book, focusing on more than 60 of Edvard Munch's later paintings, reveals the surprising, vibrant work of a fascinating man who never ceased to grow as an artist. 140 illustrations, 130 in full color.

Max Beckmann, Otto Dix, George Grosz, Emil Nolde, E.L. Kirchner, Paul Klee, Franz Marc as well as the Austrians Oskar Kokoschka and Egon Schiele were among the generation of highly individual artists who contributed to the vivid and often controversial new movement in early twentieth-century Germany and Austria: Expressionism. This publication introduces these artists and their work. The author, art historian Ashley Bassie, explains how Expressionist art led the way to a new, intense, evocative treatment of psychological, emotional and social themes in the early twentieth century. The book examines the developments of Expressionism and its key works, highlighting the often intensely subjective imagery and the aspirations and conflicts from which it emerged while focusing precisely on the artists of the movement.

The origins of expressionism and the notion of gesamtkunstwerk / Peter Vergo -- Concepts of expressionism in Scandinavia / Marit Werenskiold -- Expressionism in exile in Great Britain / J.M. Ritchie --Expressionism: a health warning / David Elliott -- 'The ascent to nature': some metaphors of 'Nature' in early expressionist art / Gill Perry -- Expressionist sculpture c. 1910-30 and the significance of its dual architectural/ideological frame / Erich Ranfft --Expressionist architecture today / Dennis Sharp -- Expressionism and film: the testament of Dr. Caligari / Werner Sudendorf -- Musical expressionism: the search for autonomy / Christopher Hailey -- 'Wilde Musik': composers, critics and expressionism / Peter Franklin -- Defining musical expressionism: Schoenberg and others / Stephen Hinton -- The body and the dance: Kirchner's Swiss work as expressionism / Colin Rhodes -- Expressionism and dance: a literary perspective / Manfred Kuxdorf -- The religious element in expressionism theatre / Raymond Furness -- Deciphering Wassily Kandinsky's Violet: activist expressionism and the Russian Slavonic mileau / Shulamith Behr --Lothar Schreyer's theatre works and the use of masks / Brian Keith-Smith --Culture and anarchy in expressionist drama / Rhys Williams.

The Routledge Companion to Expressionism in a Transnational Context is a challenging exploration of the transnational formation, dissemination, and transformation of expressionism outside of the German-speaking world, in regions such as Central and Eastern Europe, the Baltics and Scandinavia, Western and Southern Europe, North and Latin America, and South Africa, in the first half of the twentieth century. Comprising a series of essays by an international group of scholars in the fields of art history and literary and cultural studies, the volume addresses the intellectual discussions and artistic developments arising in the context of the expressionist movement in the various art centers and cultural regions. The authors also examine the implications of expressionism in artistic practice and its influence on modern and contemporary cultural production. Essential for an in-depth understanding and discussion of expressionism, this volume opens up new perspectives on developments in the visual arts of this period and challenges the traditional narratives that have predominantly focused on artistic styles and national movements.

New Perspectives on Brücke Expressionism: Bridging History brings together highly-renowned international art historians in a scholarly work that offers the first full-length reassessment in English of the importance of the Brücke group to German modernism specifically and to international modernism more generally. It challenges, interrogates and updates existing orthodoxies in the field of Brücke studies by deploying new research combined with innovative interpretative approaches.

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